

newsletter

JANUARY 27, 1988

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PHONE: EXT. NO. 242
DEADLINE: TUESDAY, 5PM
for publication the following Wednesday

GALLERY TALK TONIGHT

The photographers currently exhibiting their work in the North Hall Gallery's "City Limits" show will be holding an informal gallery talk this evening, Wednesday, January 27, from 5:00 to 6:00pm. The photographers in the show are Kelly Wise, Roswell Angier, Polly Brown and Bill Burke. Kelly Wise is the photo critic for the Boston Globe and is an arts Commentator for National Public Radio. Roswell Angier is an author and freelance photographer whose work has appeared in Forbes, Boston Magazine and Fortune. Polly Brown's photographs have been published in Americana, Signature, National Geographic World, and the Boston Phoenix. Bill Burke has taken documentary photographs of the state of Kentucky under a grant from the National Endowment for the Arts and the John S. Guggenheim Foundation. All members of the school community are invited to attend.

COLLOQUIUM ON MARUKIS TOMORROW

This April, Mass Art will be hosting a special exhibition, "Surviving Visions: The Art of Iri and Toshi Maruki" in the North Hall Gallery. The Marukis have accepted an invitation to come to Mass Art to receive Honorary Degrees for their contributions to the world of art. Massachusetts College of Art Professor Henry Isaacs has just returned from Japan where Mass Art and the Marukis were honored at a press conference. This Thursday evening at 5:15pm, Professor Isaacs will present an informational colloquium with slides and films on the Marukis. The colloquium will take place in the Trustees Conference Room on the 11th Floor of the Tower Building. The colloquium is for the Mass Art Community, and all are welcome to attend.

BLACK HISTORY MONTH CELEBRATION

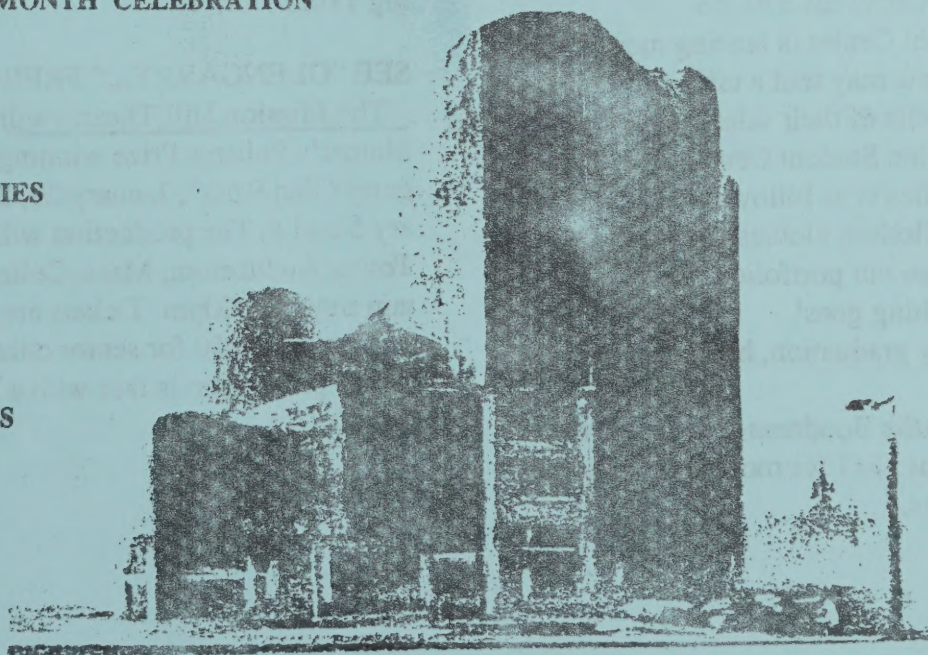
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MASS ART CELEBRATES BLACK HISTORY MONTH WITH PERFORMANCE OF JAZZ MUSICIANS AND POETS

Internationally acclaimed musicians Butch Morris and Sathima Bea Benjamin, and poets Keith Adams and Sam Cornish headline the performance at the Tower Auditorium next Wednesday, February 3rd.

This innovative program combines performance and discussion in a unique event celebrating Black cultural heritage and the common ground between poetry and jazz in Black America and South Africa. Both Sathima Bea Benjamin and Keith Adams are natives of South Africa.

The event, titled "Boston... Celebration of Black American and South African Poetry and Music" will take place at 7:30pm in the Tower Auditorium. Tickets are \$4.00 at the door, student and senior discounts are available.

This event is sponsored by the Massachusetts College of Art and the Jazz Coalition, in association with Roxbury Community College. It is also sponsored by the Mayor's Office on the Arts and Humanities, the Boston Globe Foundation and the New England Foundation for the Arts. For more information call Rachel Weiss, x504.

STUDENT CENTER SALES

The Student Center is hosting more monthly sales. Students may rent a table for \$3.00 and keep the profits of their sales. Table costs go into activities of the Student Center. The list of scheduled sales is as follows:

February - Clothes, clothes and more clothes.

March - Clean out portfolio art sales.

April - Anything goes!

May - Happy graduation, happy summer, no sales!

Contact Cathe Boudreau at x389, or the Student Center at x511 for more information and sign up sheets.

NEW GRADING SYSTEM WRITTEN UP

The new letter grade system being used here, was the subject of an article in the Boston Sunday Globe, January 17, 1988. Several members of the faculty and administration were quoted on their opinions of the system, including Betty Buschbaum, Senior Vice President of Academic Affairs, Diana Korzenik, Chairperson of the Art Education Department and Johanna Gill, Chairperson of the Media-Performing Arts Department. The article voiced opinions both for and against the new system, and explained that the six departments of the College decided individually whether to use letter grades or not. It concluded by explaining that after a four year trial period, the College will make a permanent academic decision.

FUND RAISING SEMINAR COMING UP

A seminar on fund raising for non-profit organizations is being held by Roche & Co., a fundraising firm from Andover. The seminar, entitled "It's No Secret, You Can Raise More \$" will be held at the Sheraton Rolling Green in Andover, Mass., on February 26, from 8:30am to 3:30pm. The seminar fee (including luncheon) is \$45.00, and the deadline for registration is February 19. Copies of the registration form are available in the Newsletter office, Tower Building 11th Floor.

SEE "GLENGARRY..." FREE!

The Mission Hill Theatre will present David Mamet's Pulitzer Prize winning drama, "Glengarry Glen Ross", January 28, 29, 30, and February 5 and 6. The production will be held at the Tower Auditorium, Mass. College of Art. Curtain time is 8:00pm. Tickets are \$6.00 general admission, \$3.50 for senior citizens. Admission to this production is free with a Mass. College of Art ID.

OPPORTUNITY

There is an attractive, contemporary condominium development in Woburn with walls (one of them 22' by 15') yearning to be filled with art. The condo association is seeking artists who would like to display their work. They would be willing to lease the artwork with the option to buy. If interested, please contact Nancy Appel, 132 Place Lane, Woburn. The phone number is 932-0348.

ROOMMATE WANTED

The Newsletter does not usually run this type of thing. There's a bulletin board for that. However, this guy apparently doesn't go here, or wasn't aware of the bulletin board, and sent this to me, so I'm running this one.

Beautiful spacious Mission Hill apartment. Roommate wanted. Artist, 24+, fem. pref. Avail. immed. Rent negotiable. 492-7900 x37.

WORK/STUDY PAYROLL SCHEDULE SPRING 1988

TIMESHEETS DUE

PAYDAY

| | |
|-------------------|-------------|
| February 5 | February 12 |
| February 19 | February 26 |
| March 4 | March 11 |
| March 18 | March 25 |
| April 1 | April 8 |
| April 15 | April 22 |
| April 29 | May 6 |
| May 13 | May 20 |
| May 20 (LAST DAY) | May 26 |

SUMMER FOREIGN STUDY

Spend this summer studying stone carving in the South of France! Or maybe it's Interior Design in Florence, or Architecture in Copenhagen- there's a program for you! Take advantage of the tremendous opportunities to broaden your academic and aesthetic horizons and meet new friends! There are a number of exciting, affordable academic programs for summer foreign study available to you. To find out about them make an appointment to see Jonathan Silverman, the Director of Academic Advising, by calling Cynthia at x306; or drop by Tower Room 533.

MEDICAL MODELS

Once again the Health Office is signing up students who would like to participate in the Medical Model Program at Brigham & Women's Hospital.

The dates and pay amounts are:

Men: \$100.00 per session.

March 9th, 1988 5:30 to 6:30pm.

March 14th, 1988 5:30 to 6:30pm.

Women: \$90.00 per session.

March 28th, 1988 5:30 to 6:30pm.

March 30th, 1988 5:30 to 6:30pm.

The program needs 11 men and 11 women.

To find out more information and/or sign up please see Brenda in the Health Office Tower Building Room 651 or call x364.

Please note: Staff will not be allowed to sign up for these programs until the notice has been posted for one week.

INTERNSHIP OPPORTUNITIES

Many new internship opportunities have been posted in the Office of Career Resources, Tower Building Room 651. The deadline to register for an internship for this semester is February 1, 1988. So, please don't wait...Come on in and check out the opportunities NOW! Plenty of openings in film, video, graphic design and gallery work.

Rosie Rizzi, Gallery Coordinator of "City Place" the Artist's Foundation's new gallery in the Transportation Building (Park Sq.) is desperately seeking interns to assist with the functioning of the gallery. If you are interested please call her at 227-2787.

FINANCIAL AID

Financial Aid Forms for 1988-89 are now available in the Financial Aid Office, Tower Building Room 803. Students are strongly encouraged to complete these forms as soon as possible!

REGISTRAR'S ANNOUNCEMENT

Welcome back. As you start the semester, there are a few things you need to know. The Registrar's Office (Tower, 638) is open from 9am to 5pm. Please read the following information carefully. You are responsible for adhering to these policies and procedures. Please plan ahead. Deadlines are strictly enforced. If you wait until the last day, you may be unable to obtain the signatures or information you request.

SCHEDULES: If you have not received your schedule yet, pick up a copy of it in the Registrar's Office. Check to make sure that this is what you want to take. Any changes must be done through add/drop. Do not assume that an instructor dropped you from a class if you weren't there the first day. Drop the class. Failure to drop a course will result in a grade of NC.

LATE REGISTRATION: If you are not already registered, you must do so by completing a LATE REGISTRATION FORM and returning it by 4:30pm, February 1st.

ADD/DROP: Add/drop forms must be received by the Registrar's Office by 4:30pm, February 1st. All add/drop forms must be signed by your advisor. All adds must have the signature of the instructor. If an add will bring your total credits to more than 18, you must obtain the signature of the Undergraduate Dean. No credit will be given to students who do not appear on the class roster.

Drops do not require the instructor's signature; however you should inform the instructor that you are dropping the class. Failure to drop a course will result in a grade of NC. If a drop will put your total credits below 12, you should check to be sure this will not adversely affect Financial Aid, Benefits, Visas or Insurance.

WITHDRAWAL FROM A CLASS: You may withdraw from a class between February 2nd and March 11th. All withdrawals are given a grade of W.

LEAVE OF ABSENCE/WITHDRAWAL FROM THE COLLEGE: Students who wish to take a Leave of Absence, or are withdrawing

from the College should file the appropriate form as soon as possible since refunds, if any, are based upon the date the Leave of Absence/ withdrawal form is filed with the Vice President of Student Affairs.

SPECIAL COURSES: Independent Study, Internship, Directed Study and Academic Approval for Cross-Registration forms must be delivered to the Registrar's Office by 4:30pm February 1st, or the course will be dropped from your registration.

TRANSCRIPT REQUESTS/ ENROLLMENT VERIFICATION: All requests will be processed within ten working days. They must be accompanied by the written consent of the student, and payment when appropriate.

CONTINUING EDUCATION: If you are taking a Continuing Education course, make sure you have registered on the blue registration form. The signature of your advisor must be on this form.

WAITLIST: If you have placed yourself on a waitlist for a class which conflicts with a course which you are registered for you should attend the course for which you are registered the first day. You will be notified through your mailbox (Tower, 3rd Floor) if a space is available in the waitlisted course.

HEALTH OFFICE BULLETIN

The Health Office, Tower Building Room 651 has a nurse practitioner available by beeper Monday through Friday, 9am-5pm for emergencies. Office hours are: Monday-Friday, 9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It's helpful to phone ahead, if possible at x364. Even better, you can schedule an appointment.

A physician will be in the office on Wednesdays and Thursdays from 10:30am until 12:00 noon. Appointments are usually necessary.

GALLERY LISTINGS

Massachusetts College of Art Galleries
North Hall Gallery - Boston City Limits. Images of Boston in Transition. Photographs by Roswell Angier, Polly Brown, Bill Burke and Kelly Wise. Through February 15.

A-4 Gallery Longwood Building. January 26-February 21. Peggy Harrigan. Recent Color photographs, dealing with unusual landscape perspectives, primarily of Southwestern United States. Opening reception: Thursday, January 28. 6:30-8:00pm.

Off Campus Listings

Bentley College Gallery, Waltham, Mass.,
Calligraphy and Drawings by Mass Art alumna Kristina Joyce, and Works on canvas and paper by Joan Trimble-Smith. Through January 31. Hours: Monday-Thursday, 12:00-6:00pm. Friday, 12:00-4:00pm.

Rose Art Museum, Brandeis University, Waltham, Mass. Tangible Choices: Five Sculptors at Work. January 30 through March 6. Hours: Tuesday-Sunday 1:00-5:00pm. Thursday 1:00-9:00pm.

Bromfield Gallery, 36 Newbury St., Boston.
..Bromfield Invitational- Ron Rizzi, Michelle Samour, Vera Struck. February 2 -27 Hours: Tuesday-Saturday, 10:00am-5:30pm

Jewett Arts Center, Wellesley College, Wellesley, Mass. Donald Cooper: Photographs of the Classic British Theatre. Also, Photocall: Five American Photographers Refigure a Tradition. January 23 through March 6.

Mobius, 354 Congress St., Boston. Installations The Human Wall by Heidi Tobler and Responses by Jo Sandman. Through January 30. Katherine Finkelpearl's installation "Mobius Trip" (the final part of '3 Installations at Mobius'). February 6-27. Hours: Wednesday-Saturday; 12-5pm.

GALLERY LISTINGS

Museum of Art, RISD. 224 Benefit St., Providence, R.I. The Grosvenor School: British Linocuts Between the Wars. Through March 20. Also, 1900 to Now: Modern Art from Rhode Island Collections. Through May 1.

Southeastern Massachusetts University, North Dartmouth, Mass., Nomadic Visions: Recent works by six New York sculptors. January 25 through February 19.

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays 12:30-1:45pm. T 503. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. T603.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Wednesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Thursday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays. 12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Student Government Association (SGA) Tuesdays 12:30-2:00pm. T659.

WHAT IS THE D.R.U.?

The D.R.U. is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.

CALENDAR OF EVENTS JANUARY 27-FEBRUARY 3.

WEDNESDAY, JANUARY 27.

Gallery Talk. North Hall Gallery. 5-6pm. Roswell Angier, Polly Brown, Bill Burke and Kelly Wise. In conjunction with "City Limits" exhibition.

THURSDAY, JANUARY 28.

Health Office video screening. "Suicide & Depression" 12:15-1:15pm. Tower, Room 651.

Informational Colloquium on the Marukis with slides and films, by Henry Isaacs. Trustees Conference Room, Tower 11th Floor. 5:15pm.

Mission Hill Theatre. "Glengarry Glen Ross". Tower Auditorium. 8:00pm. Free with Mass Art I.D.

FRIDAY, JANUARY 29

Mission Hill Theatre. "Glengarry Glen Ross". Tower Auditorium. 8:00pm. Free with Mass Art I.D.

SATURDAY, JANUARY 30

Mission Hill Theatre. "Glengarry Glen Ross". Tower Auditorium. 8:00pm. Free with Mass Art I.D.

MONDAY, FEBRUARY 1

Monday Night Movies, "Boudo Saved From Drowning" 7:00pm. \$1.00 admission. Tower Auditorium. For information, call Office of Student Activities, x369.

TUESDAY, FEBRUARY 2

Student Center video screening "Cotton Club" 12-2pm; 5-7pm.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The Editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.